Polytropic(al) Joyce
North, South, and Beyond

THE FIFTH JOYCE POSTGRADUATE CONFERENCE

2–4 FEBRUARY 2012
QUEEN’S UNIVERSITY, BELFAST
Thursday, 2 February 2012

14:00-16:00  Registration  
Venue: “Social Space” at the School of English, QUB  
(Directions at the door of the School of English)  
2 University Square, Belfast, BT7 1NN, United Kingdom

16:00-18:00  Guided tour to Ulster Hall

19:30-  Conference dinner  
Venue: Molly’s Yard  
1 College Green Mews, Botanic Avenue, Belfast BT7 1LW  
http://www.mollysyard.co.uk

Friday, 3 February 2012

Registration  
Venue: Crescent Arts Centre  
2-4 University Road, Belfast, BT7 1NH, United Kingdom

9:00                Opening Remark: Professor Brian G. Caraher

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9:15-10:15     PLENARY SPEECH  
Dr. Katy Mullin, "Antitreating is about the size of it": James Joyce, drink and the round system" (chair: Antonio Bibbò)

10:15-11:30   Joyce and (political) borders I (chair: Dr. David Dwan)  
David McMorran, Babelian Topographies: Disorientation and Misinterpretation in James Joyce's A Portrait of the Artist as a Young Man and Finnegans Wake  
Grace Holtkamp, The Wake of Partition  
Alison Lacivita, The Norwegian Captain and Polar Exploration in Finnegans Wake

11:30-11:40   Coffee break

11:40-12:55  How is he when he is not at home? (chair: Prof. Brian Caraher)  
Amanda Sigler, Punctuating Joyce Across the Atlantic  
Elizabeth Switaj, Native Speaker & Language Learner in Ulysses

12:55-13:40 Lunch
13:40-14:40 PLENARY SPEECH
Prof. John McCourt (chair: Richard Alan Barlow)

14:40-16:00 The cast of characters (chair: Dr. Christa-Maria Lerm Hayes)
Veronica Bălă, “Charybde Sylla déjà”: an Emotional Landscape in
Joyce’s Ulysses and Beckett’s A Piece of Monologue / Solo
Niko Pomakis, “Wheels within wheels” as “Aids to digestion”:
Cycles of Metempsychosis in ‘Lestrygonians’
Jonathan McCriddy, “All Sigla in Single File!”: The “Battle
Diagram” (a Tour-Map of Kate’s ‘Museyroom’) in Finnegans Wake,
Chapter One

16:00-16:15 Coffee break

16:15-18:00 Joyce and (political) borders II (chair: Dr. Eamonn Hughes)
Philip Keel Geheber, Stephen’s Individual Mind and Ulster-English
Liberalism
Seiichiro Onose, ‘A Most Pertinent Question’: ‘Aeolus’ and the
Wyndham Act
C. Thomas Murphy, Love Beyond Borders: Foreign Sex in
“Eumaeus”
Pauric Havlin, “Eins within a space...”: Christopher Columbus and
Joyce’s dislocation of the imperial narrative

18:30-20:30 FW reading group session (Convenor: Dr. Fritz Senn)
Venue: Bookfinders’ Cafe
47 University Road, Belfast,
United Kingdom, BT7 1ND

Saturday, 4 February 2012

9:15-10:50 Polymedial Joyce (chair: Dr. Katherine O’Callaghan)
Chih-hsien Hsieh, “Through the Hush of Air a Voice sang to
them” — The Radio Experience in Ulysses
Pingta Ku, Gerty’s Mutoscopic Erotica of London Fashion
Caroline Elbay, ‘Les Voici, les enfants de Boheme: Bizet, Carmen,
Weininger & Joyce’

10:50-11:05 Coffee break

11:05-12:05 PLENARY SPEECH
Dr. Fritz Senn, "How Joyce Translates Himself" (chair: Elizabeth Switaj)
12:05-13:05  Lunch

13:05-14:05  PLENARY SPEECH
Prof. Vincent Cheng, “Or also in different places”: Place, History, and the Nation” (tentative title) (chair: Yi-Peng Lai)

14:05-14:20  Coffee break

14:20-15:35  Polytropos Joyce (chair: Prof. Anne Fogarty)
Alexandra Emmanuel, ‘Polytropic(al) Nietzscheanism in Stephen Hero:
The portrait of an Artist as a Young Egoist’
Silvia Annavini, Vertical and Horizontal Spaces: Allegorical and Rhizomatic Geographies from “Proteus” to “Wandering Rocks”
Mina Djuric, Uncanny Dublin, made by Joyce
Kelvin Knight, Heterotopic Joyce: Foucault’s ‘Other Spaces’ in Ulysses

15:35-15:50  Coffee break

15:50-17:05  The hybrid space of religion (chair: Liam Lanigan)
David Stone, James Joyce and the Ghetto
Patricia Pericic, The Trial of Betrayal for Bloom’s Being in Ulysses

17:05-17:10  Short break

17:10-17:40  Closing Remarks:
Roundtable session with Prof. Vincent Cheng, Prof. Anne Fogarty, Prof. John McCourt, and Dr. Fritz Senn
(chair: Caroline Elbay)